



Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

IMMEDIATE ATTENTION: REQUESTING LAW | U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)

Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

Sun, Jan 7, 2024 at 10:57 AM

Bcc: cop-ad@loc.gov, JUJAC@copyright.gov, Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>, devofc@loc.gov, devofc@copyright.gov, CHayden@loc.gov, CHayden@copyright.gov, dmcaagent@copyright.gov

Library of Congress
c/o: Copyright Office
c/o: **SPECIAL ATTENTION:** Carla Hayden
c/o: Legal Division
101 Independence Avenue - South-East
Washington, District of Columbia 20559

SPECIAL ATTENTION: Carla Hayden

Sunday | January 07, 2024 | 1:57pm est

[THREAD ID:1-655X5L1] [THREAD ID:1-6515882] [THREAD ID:1-64Z3JNS]

Greetings!... Having had the opportunity to review certain law -- not being an attorney -- it appears the law to be void of certain aspects mentioned by the Library of Congress and/or Copyright.gov and/or J McPherson. I would appreciate the opportunity to present to the proper echelon, including the legal department, where it appears the information or content emailed by the Library of Congress and/or Copyright.gov and/or J McPherson isn't fixed within particular law regarding the Library of Congress and/or the Copyright.gov and/or in general, "Copyrights".

It appears J McPherson on the behalf of Library of Congress and/or Copyright.gov and/or the Copyright Office stated the following: "In your reply, please give me permission to add a limitation of claim that excludes the individual text and includes the compilation only (collective work)."

Krista Dandridge-Barnett: Where is the exact FEDERAL statute or FEDERAL regulation to support "In your reply, please give me permission to add a limitation of claim that excludes the individual text and includes the compilation only (collective work)"?

It appears to be J McPherson on the behalf of Library of Congress and/or Copyright.gov and/or the Copyright Office in [THREAD ID:1-6515882] stated the following: "Please give me permission to change the authorship statement to collective work. In addition, please give me permission to add a limitation statement that excludes the individual text and include the collective work only."

Krista Dandridge-Barnett: What is the exact FEDERAL statute or FEDERAL regulation to support "Please give me permission to change the authorship statement to collective work. In addition, please give me permission to add a limitation statement that excludes the individual text and include the collective work only" indicated by J McPherson on the behalf of Library of Congress and/or Copyright.gov and/or the Copyright Office in [THREAD ID:1-6515882]?

If any particular content presented by what appears to be from J McPherson on the behalf of Library of Congress and/or Copyright.gov and/or the Copyright Office isn't fixed within FEDERAL statute or FEDERAL regulation, J McPherson on behalf of the Library of Congress and/or Copyright.gov and/or the Copyright Office is/are strongly urged to IMMEDIATELY forward me what exact FEDERAL statute or FEDERAL regulation that would permit or permits one or more of the entity(ies) referenced to operate outside of the fixed procedure or principal or FEDERAL statute or FEDERAL regulation or FEDERAL law itself ?

Although I am **NOT** an attorney I have taken the time to read through certain FEDERAL statute and/or FEDERAL regulation and, after having checked and rechecked the law, there appears **NO** indication to support certain content

provided towards me from either J McPherson on the behalf of Library of Congress and/or Copyright.gov and/or the Copyright Office. Again, I, hereby, plead for THE EXACT FEDERAL STATUTE AND/OR FEDERAL REGULATION to support content emailed to me from J McPherson on the behalf of Library of Congress and/or Copyright.gov and/or the Copyright Office. ***In other words, what is the exact FEDERAL statute and/or FEDERAL regulation?***

- I, Krista Raina Dandridge-Barnett (the Author), am the sole writer and sole author and sole creator of "Ley Lines by Krista Raina Dandridge-Barnett (*The Complete Series _ Episode One - Episode Nine*)".
- "Ley Lines by Krista Raina Dandridge-Barnett (*The Complete Series _ Episode One - Episode Nine*)" is NOT a "Collective Work".
- I do NOT give permission to the Library of Congress to identify, "Ley Lines by Krista Raina Dandridge-Barnett (*The Complete Series _ Episode One - Episode Nine*)", as a "Collective Work".
- The Library of Congress does NOT have my permission to change the "Authorship Statement" to "Collective Work".
- The Library of Congress does NOT have my permission to add a "Limitation Statement".
- The Library of Congress does NOT have my permission to exclude any text.

~Respectfully,

Krista Dandridge-Barnett

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Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

Re: U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)

1 message

Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>
To: Copyright Office <cop-ad@loc.gov>

Sat, Jan 6, 2024 at 1:45 AM

Library of Congress
c/o: Copyright Office
101 Independence Avenue - South-East
Washington, District of Columbia 20559

Saturday | January 06, 2024 | 4:45m est

Greetings!..

[THREAD ID:1-6515882]

This email shall serve as an update to [THREAD ID:1-6515882].

Library of Congress: "Please give me permission to change the authorship statement to collective work. [In addition, please give me permission to add a limitation statement that excludes the individual text and include the collective work only.](#)"

Me: I, Krista Raina Dandridge-Barnett (the Author), am the sole Writer and sole Author of "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*". "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*" is NOT a "Collective Work".

I do NOT give permission to the Library of Congress to identify, "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*", as a collective work.

The Library of Congress does NOT have my permission to change the "Authorship Statement" to "Collective Work".

The Library of Congress does NOT have my permission to add a "Limitation Statement".

The Library of Congress does NOT have my permission to exclude any text.

[KristaDandridgeBarnett@gmail.com](mailto:kristadandridgebarnett@gmail.com)

``~Respectfully,

Krista Dandridge-Barnett

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which this email was and/or is not specifically addressed to is strictly prohibited. If the named addressee would like to distribute this email and/or any attachments within the particular email, the named addressee **must** receive proper and acceptable permission from/by Ms. Krista Dandridge-Barnett.

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On Wed, Jan 3, 2024 at 10:30 AM Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com> wrote:

Library of Congress
c/o: Copyright Office
101 Independence Avenue - South-East
Washington, District of Columbia 20559

Wednesday | January 03, 2024 | 1:30pm est

Greetings!..

[THREAD ID:1-6515882]

Library of Congress: "Please give me permission to change the authorship statement to collective work. [In addition, please give me permission to add a limitation statement that excludes the individual text and include the collective work only.](#)"

Me: As long as I, Krista Raina Dandridge-Barnett (the Author), am identified as the Author, the Library of Congress has permission to change the authorship statement to 'Collective Work'. [With regards to a "limitation statement", what exactly is it? What "individual text" is the Library of Congress seeking to exclude?](#)

P.S. I give permission to the Library of Congress to identify, "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*", as a collective work.

KristaDandridgeBarnett@gmail.com

~Respectfully,

Krista Dandridge-Barnett

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On Wed, Jan 3, 2024 at 9:43 AM Copyright Office <cop-ad@loc.gov> wrote:

Dear Krista Dandridge-Barnett:

Please respond to the questions below within 45 days and include the [THREAD ID], using the brackets, as part of your response. The [THREAD ID] is located below the Examiner's signature block. The [THREAD ID] must be in the body of your response, NOT the subject line. If you put the [THREAD ID] in the subject line, we will not get your message.

Thank you for your reply.

Please give me permission to change the authorship statement to collective work. In addition, please give me permission to add a limitation statement that excludes the individual text and include the collective work only.

When I receive your reply, I will resume examination.

If the facts are otherwise, please explain.

Please note that if we do not receive a response to this message within 45 days, we will close this case without processing your registration or notifying you further and forward your deposit copy(ies) under the provisions of the current copyright law. The fee is not refundable. If you re-apply for registration after the case is closed, you must send a new application, copy, and fee. The effective date of registration will be based on the new submission.

IMPORTANT NOTE: The THREAD ID appearing at the end of this message MUST be included within the body of your response in order for your message to be properly routed. When replying to this message, make sure to copy the whole THREAD ID, including brackets, and paste it into the body of your response, preferably after the greeting. DO NOT include the THREAD ID in the subject line of your reply. If you put the THREAD ID in the subject line, we will not get your message.

Failure to comply exactly with our instructions will result in your email not being connected to your application, and your case will be closed without further correspondence from us.

Sincerely,

J. McPherson
Copyright Examiner
Literary Division
U.S. Copyright Office

When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office.

1/7/24, 10:14 AM

Gmail - Re: U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Serie...

[THREAD ID:1-6515882]



Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

**Fwd: SPECIAL ATTENTION & URGENT Re. Possible Rights Violation Against
Copyright Owner by Copyright Office!!!! Fwd: U.S. Copyright Office Application - 1-
13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _
Episode One - Episode Nine)**

1 message

Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

Sat, Jan 6, 2024 at 1:51 AM

Bcc: CHayden@loc.gov, CHayden@copyright.gov, dmcaagent@copyright.gov

Library of Congress
c/o: Copyright Office
101 Independence Avenue - South-East
Washington, District of Columbia 20559

Saturday | January 06, 2024 | 4:51am est

Greetings!..

[THREAD ID:1-6515882]

This email shall serve as an update to [THREAD ID:1-6515882].

Library of Congress: "Please give me permission to change the authorship statement to collective work. [In addition, please give me permission to add a limitation statement that excludes the individual text and include the collective work only.](#)"

Me: I, Krista Raina Dandridge-Barnett (the Author), am the sole Writer and sole Author of "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*". "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*" is NOT a "Collective Work".

I do NOT give permission to the Library of Congress to identify "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*" as a collective work.

The Library of Congress does NOT have my permission to change the "Authorship Statement" to "Collective Work".

The Library of Congress does NOT have my permission to add a "Limitation Statement".

The Library of Congress does NOT have my permission to exclude any text.

KristaDandridgeBarnett@gmail.com

``~Respectfully
Krista Dandridge-Barnett

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----- Forwarded message -----

From: **Krista Dandridge-Barnett** <kristadandridgebarnett@gmail.com>

Date: Sat, Jan 6, 2024 at 1:31 AM

Subject: SPECIAL ATTENTION & URGENT Re. Possible Rights Violation Against Copyright Owner by Copyright Office!!!! Fwd: U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)

To:

----- Forwarded message -----

From: **Krista Dandridge-Barnett** <kristadandridgebarnett@gmail.com>

Date: Sat, Jan 6, 2024 at 1:09 AM

Subject: Re: U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)

To: Copyright Office <cop-ad@loc.gov>

Library of Congress

c/o: Copyright Office

c/o: SPECIAL ATTENTION: Carla Hayden

c/o: Legal Division

101 Independence Avenue - South-East
Washington, District of Columbia 20559

SPECIAL ATTENTION: Carla Hayden

Saturday | January 06, 2024 | 4:09am est

Greetings!...

[THREAD ID:1-655X5L1]

Mr. J. McPherson, PLEASE FORWARD THIS OVER TO YOUR SUPERVISOR AS A RESULT OF MY FEELING AS THOUGH YOU'RE ATTEMPTING TO NEGATE MY RIGHTS TO MY OWN WORK. I DO NOT TRUST YOU!!.. THIS WILL BE POSTED ONLINE. IT APPEARS YOU HAVE GIVEN ME INFORMATION INCONSISTENT WITH THE LAW AND/OR COPYRIGHT PROCEDURE.

Carla Hayden, PLEASE FORWARD MY COPYRIGHT APPLICATION WITH REGARDS TO "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)" TO THE PROPER AUTHORITY SO THAT IT MAY BE PROPERLY REGISTERED. I DO NOT TRUST MR. J. MCPHERSON.

Mr. J. McPherson, PLEASE FORWARD THIS OVER TO YOUR SUPERIOR

Library of Congress: "A "collective work" is defined in the law as "a work, such as a periodical issue, anthology, or encyclopedia, in which a number of contributions, constituting separate and independent works in themselves, are assembled into a collective whole." 17 U.S.C. § 101."

Krista Raina Dandridge-Barnett: Thank you for the reference.

Library of Congress: "In your reply, please give me permission to add a limitation of claim that excludes the individual text and includes the compilation only (collective work)."

Krista Raina Dandridge-Barnett: I will NOT agree to a "Limitation of Claim" for the simple fact that I am the sole authour and owner of "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)".

Krista Raina Dandridge-Barnett: With regards to a "Collective Work", "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)", when reading further on <https://copyright.gov/eco/help-collective-work.html>, "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)" does NOT fit within the criteria or guidelines of "Collective Work". Therefore, "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)" is NOT to be registered as a "Collective Work".

You may wish to refer to <https://copyright.gov/eco/help-collective-work.html> to note the folowing:

**"A collective work is not
A single unified work that contains separate parts or elements, such as
a novel consisting of multiple chapters"**

The "authorship" in a collective work comes from the original selection, coordination, and arrangement of the independent works included in the collective work.

Under the Copyright Act, a collective work is considered one work for purposes of registration. A registration for a collective work covers the copyrightable authority in the selection, coordination, or arrangement of the work. A registration for a collective work covers the collective work as a whole and may cover the individual works contained in it if (1) the collective work and the individual works are owned by the same party, (2) the individual works have not been previously published or previously registered, and (3) the individual works are not in the public domain.

For purposes of registration, representative examples of collective works include:

- A newspaper, magazine, or other periodical containing multiple articles, illustrations, and photographs
- An anthology containing multiple poems, short stories, or essays
- An encyclopedia containing multiple entries, articles, or postings on various topics
- An album containing multiple sound recordings that embody multiple musical works
- A DVD containing a motion picture, theatrical trailers, deleted scenes, and audio commentary from the director

A collective work is not:

- A single unified work that contains separate parts or elements, such as *a novel consisting of multiple chapters*
 - a song and melody, harmony, and rhythm
 - a drawing in perspective
 - a carpet design of overlapping figures and colors
 - an architectural work or technical drawing with multiple illustrations of the same object
 - an illustrated children's book created by one author
 - a musical score by one composer
 - a musical with script, music, and lyrics by two or more authors
 - a motion picture with accompanying soundtrack, directing, acting, cinematography, costume design, visual effects, or other production elements contributed by multiple authors
 - a children's book created by a writer and illustrator in collaboration with each other
 - a foreword
 - A single contribution to a collective work

Contribution to a Collective Work

A contribution to a collective work is a separate and independent work that is included within a collective work. A contribution to a collective work can be registered separately from the collective work or in combination with the collective work if certain requirements are met.

Examples of separate and independent works within a collective work include:

- An article within a periodical
- A song included in an album
- Separate articles and photographs that appear in a newspaper

**``~Respectfully
Krista Dandridge-Barnett**

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On Fri, Jan 5, 2024 at 11:37 AM Copyright Office <cop-ad@loc.gov> wrote:

Dear Krista Dandridge-Barnett:

Please respond to the questions below within 45 days and include the [THREAD ID], using the brackets, as part of your response. The [THREAD ID] is located below the Examiner's signature block. The [THREAD ID] must be in the body of your response, NOT the subject line. If you put the [THREAD ID] in the subject line, we will not get your message.

Thank you for your reply.

The deposited work contains multiple episodes. You can only register one work on each application. Because this work contains multiple episodes in one deposit, it can be registered as a collective work only.

A "collective work" is defined in the law as "a work, such as a periodical issue, anthology, or encyclopedia, in which a number of contributions, constituting separate and independent works in themselves, are assembled into a collective whole." 17 U.S.C. § 101.

In your reply, please give me permission to add a limitation of claim that excludes the individual text and includes the compilation only (collective work).

When I receive your reply, I will resume examination.
If the facts are otherwise, please explain.

Please note that if we do not receive a response to this message within 45 days, we will close this case without processing your registration or notifying you further and forward your deposit copy(ies) under the provisions of the current copyright law. The fee is not refundable. If you re-apply for registration after the case is closed, you must send a new application, copy, and fee. The effective date of registration will be based on the new submission.

IMPORTANT NOTE: The THREAD ID appearing at the end of this message MUST be included within the body of your response in order for your message to be properly routed. When replying to this message, make sure to copy the whole THREAD ID, including brackets, and paste it into the body of your response, preferably after the greeting. DO NOT include the THREAD ID in the subject line of your reply. If you put the THREAD ID in the subject line, we will not get your message.

Failure to comply exactly with our instructions will result in your email not being connected to your application, and your case will be closed without further correspondence from us.

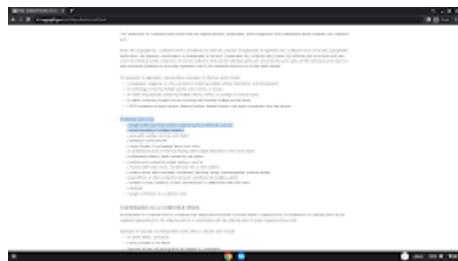
Sincerely,

J. McPherson
Copyright Examiner
Literary Division
U.S. Copyright Office

When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office.

[THREAD ID:1-655X5L1]

3 attachments



Screenshot 2024-01-06 12.51.18 AM.png

148K



Help_ Collective Works _ U.S. Copyright Office.pdf

62K

Screenshot 2024-01-06 12.51.18 AM.png.pdf

131K



Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

Re: U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)

1 message

Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

Sat, Jan 6, 2024 at 2:15 AM

To: Copyright Office <cop-ad@loc.gov>

Bcc: CHayden@loc.gov, CHayden@copyright.gov, dmcaagent@copyright.gov

Library of Congress
c/o: Copyright Office
c/o: **SPECIAL ATTENTION:** Carla Hayden
c/o: Legal Division
101 Independence Avenue - South-East
Washington, District of Columbia 20559

SPECIAL ATTENTION: Carla Hayden

Saturday | January 06, 2024 | 5:15am est

Greetings!...

[THREAD ID:1-655X5L1]

EDIT

J. McPherson, PLEASE FORWARD THIS OVER TO YOUR SUPERVISOR AS A RESULT OF MY FEELING AS THOUGH YOU'RE ATTEMPTING TO NEGATE MY RIGHTS TO MY OWN WORK. I DO NOT TRUST YOU!.. THIS WILL BE POSTED ONLINE. IT APPEARS YOU HAVE GIVEN ME INFORMATION INCONSISTENT WITH THE LAW AND/OR COPYRIGHT PROCEDURE.

Carla Hayden, PLEASE FORWARD MY COPYRIGHT APPLICATION WITH REGARDS TO "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)" TO THE PROPER AUTHORITY SO THAT IT MAY BE PROPERLY REGISTERED. I DO NOT TRUST J. McPHERSON.

J. McPherson, PLEASE FORWARD THIS OVER TO YOUR SUPERIOR

Library of Congress: "A "collective work" is defined in the law as "a work, such as a periodical issue, anthology, or encyclopedia, in which a number of contributions, constituting separate and independent works in themselves, are assembled into a collective whole." 17 U.S.C. § 101."

Krista Raina Dandridge-Barnett: Thank you for the reference.

Library of Congress: "In your reply, please give me permission to add a limitation of claim that excludes the individual text and includes the compilation only (collective work)."

Krista Raina Dandridge-Barnett: I will NOT agree to a "Limitation of Claim" for the simple fact that I am the sole authour and owner of "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)".

Krista Raina Dandridge-Barnett: With regards to a "Collective Work", "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)", when reading further on <https://copyright.gov/eco/help-collective-work.html>, "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)" does NOT fit within the criteria or guidelines of "Collective Work". Therefore, "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)" is NOT to be registered as a "Collective Work".

You may wish to refer to <https://copyright.gov/eco/help-collective-work.html> to note the following:

"A collective work is not

**A single unified work that contains separate parts or elements, such as
a novel consisting of multiple chapters"**

The "authorship" in a collective work comes from the original selection, coordination, and arrangement of the independent works included in the collective work.

Under the Copyright Act, a collective work is considered one work for purposes of registration. A registration for a collective work covers the copyrightability in the selection, coordination, or arrangement of the work. A registration for a collective work covers the collective work as a whole and may cover the individual works contained in it if (1) the collective work covers the collective work as a whole and may cover the individual works contained in it; (2) the individual works are owned by the same party; (3) the individual works have not been previously published or previously registered; and (4) the individual works are not in the public domain.

For purposes of registration, representative examples of collective works include:

- An anthology, magazine, or other periodical containing multiple articles, illustrations, and photographs
- An anthology containing multiple poems, short stories, or essays
- An online encyclopedia containing multiple articles, entries, or postings on various topics
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- A drawing in pencil and ink
- A carpet design of overlapping figures and colors
- An architectural work or technical drawing with multiple illustrations of the same object
- An illustration of a single event or scene by one author
- A unified work created by multiple authors, such as a musical with score, music, and lyrics by two or more authors
- A motion picture with screenplay, soundtrack, directing, acting, cinematography, costume design, visual effects, or other production elements contributed by multiple authors
- A children's book created by a writer and illustrator in collaboration with each other or a team
- A single contribution to a collective work

Contribution to a Collective Work

A contribution to a collective work is a separate and independent work that is included within a collective work. A contribution to a collective work can be registered separately from the collective work or in combination with the collective work if certain requirements are met.

Examples of contributions to independent works within a collective work include:

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- Separate articles and photographs that appear in a newspaper

I do **NOT** give permission to the Library of Congress to identify "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series – Episode One - Episode Nine)*" as a collective work.

The Library of Congress does **NOT** have my permission to change the "Authorship Statement" to "Collective Work".

The Library of Congress does **NOT** have my permission to add a "Limitation Statement".

The Library of Congress does **NOT** have my permission to exclude any text.

~Respectfully,

Krista Dandridge-Barnett

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It should be and is clear that if Ms. Krista Dandridge-Barnett should contact and/or be contacted by any named addressee via the phone, any conversation between Ms. Krista Dandridge-Barnett and/or the individual[s]

and/or entity[ies] must remain confidential and is **not** to be recorded **[n]or** speaker-phoned
[n]or broadcast[ed] **[n]or** third-party "listen in" **[[n]or** multi-party "listen in"] at any time.

Any email[s] [and/or attachment[s]] following the original and/or subsequent email from KristaDandridgeBarnett@gmail.com is confidential whether or not the **CONFIDENTIAL DISCLOSURE** is immediate following the communication and/or response[s] from Ms. Krista Dandridge-Barnett. No part of this email and/or attachment may be reproduced, distributed, translated, or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or storing in any information storage and retrieval system, without the prior written permission of Ms. Krista Dandridge-Barnett.

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From: **Krista Dandridge-Barnett** <kristadandridgebarnett@gmail.com>

Date: Sat, Jan 6, 2024 at 1:09 AM

Subject: Re: U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)

To: Copyright Office <cop-ad@loc.gov>

Library of Congress
c/o: Copyright Office
c/o: SPECIAL ATTENTION: Carla Hayden
c/o: Legal Division
101 Independence Avenue - South-East
Washington, District of Columbia 20559

SPECIAL ATTENTION: Carla Hayden

Saturday | January 06, 2024 | 4:09am est

Greetings!...

[THREAD ID:1-655X5L1]

Mr. J. McPherson, **PLEASE FORWARD THIS OVER TO YOUR SUPERVISOR AS A RESULT OF MY FEELING AS THOUGH YOU'RE ATTEMPTING TO NEGATE MY RIGHTS TO MY OWN WORK. I DO NOT TRUST YOU!.. THIS WILL BE POSTED ONLINE. IT APPEARS YOU HAVE GIVEN ME INFORMATION INCONSISTENT WITH THE LAW AND/OR COPYRIGHT PROCEDURE.**

Carla Hayden, **PLEASE FORWARD MY COPYRIGHT APPLICATION WITH REGARDS TO "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)" TO THE PROPER AUTHORITY SO THAT IT MAY BE PROPERLY REGISTERED. I DO NOT TRUST MR. J. MCPHERSON.**

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Krista Raina Dandridge-Barnett: Thank you for the reference.

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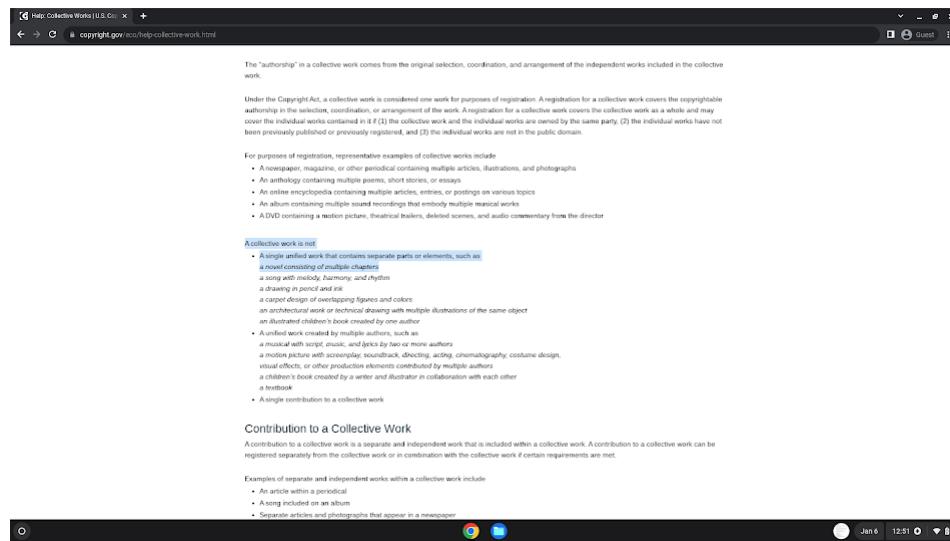
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NOT fit within the criteria or guidelines of "Collective Work". Therefore, "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)" is **NOT** to be registered as a "Collective Work".

You may wish to refer to <https://copyright.gov/eco/help-collective-work.html> to note the following:

"A collective work is not

A single unified work that contains separate parts or elements, such as
a novel consisting of multiple chapters"



~Respectfully
Krista Dandridge-Barnett

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THIS EMAIL AND ANY ATTACHMENT[S] IS/ARE CONFIDENTIAL.

On Fri, Jan 5, 2024 at 11:37 AM Copyright Office <cop-ad@loc.gov> wrote:

Dear Krista Dandridge-Barnett:

Please respond to the questions below within 45 days and include the [THREAD ID], using the brackets, as part of your response. The [THREAD ID] is located below the Examiner's signature block. The [THREAD ID] must be in the body of your response, NOT the subject line. If you put the [THREAD ID] in the subject line, we will not get your message.

Thank you for your reply.

The deposited work contains multiple episodes. You can only register one work on each application. Because this work contains multiple episodes in one deposit, it can be registered as a collective work only.

A "collective work" is defined in the law as "a work, such as a periodical issue, anthology, or encyclopedia, in which a number of contributions, constituting separate and independent works in themselves, are assembled into a collective whole." 17 U.S.C. § 101.

In your reply, please give me permission to add a limitation of claim that excludes the individual text and includes the compilation only (collective work).

When I receive your reply, I will resume examination.

If the facts are otherwise, please explain.

Please note that if we do not receive a response to this message within 45 days, we will close this case without processing your registration or notifying you further and forward your deposit copy(ies) under the provisions of the current copyright law. The fee is not refundable. If you re-apply for registration after the case is closed, you must send a new application, copy, and fee. The effective date of registration will be based on the new submission.

IMPORTANT NOTE: The THREAD ID appearing at the end of this message MUST be included within the body of your response in order for your message to be properly routed. When replying to this message, make sure to copy the whole THREAD ID, including brackets, and paste it into the body of your response, preferably after the greeting. DO NOT include the THREAD ID in the subject line of your reply. If you put the THREAD ID in the subject line, we will not get your message.

Failure to comply exactly with our instructions will result in your email not being connected to your application, and your case will be closed without further correspondence from us.

Sincerely,

J. McPherson
Copyright Examiner
Literary Division
U.S. Copyright Office

When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office.

[THREAD ID:1-655X5L1]

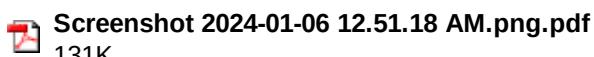
3 attachments

**Screenshot 2024-01-06 12.51.18 AM.png**

148K

**Help_ Collective Works _ U.S. Copyright Office.pdf**

62K

**Screenshot 2024-01-06 12.51.18 AM.png.pdf**

131K



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Fwd: U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)

1 message

Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>
Bcc: devofc@loc.gov, devofc@copyright.gov

Sat, Jan 6, 2024 at 2:28 AM

----- Forwarded message -----

From: **Krista Dandridge-Barnett** <kristadandridgebarnett@gmail.com>

Date: Sat, Jan 6, 2024 at 2:15 AM

Subject: Re: U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)

To: Copyright Office <cop-ad@loc.gov>

Library of Congress
c/o: Copyright Office
c/o: SPECIAL ATTENTION: Carla Hayden
c/o: Legal Division
101 Independence Avenue - South-East
Washington, District of Columbia 20559

SPECIAL ATTENTION: Carla Hayden

Saturday | January 06, 2024 | 5:15am est

Greetings!...

[THREAD ID:1-655X5L1]

EDIT

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You may wish to refer to <https://copyright.gov/eco/help-collective-work.html> to note the folowing:

"A collective work is not

A single unified work that contains separate parts or elements, such as
a novel consisting of multiple chapters

The "authorship" in a collective work comes from the original selection, coordination, and arrangement of the independent works included in the collective work.

Under the Copyright Act, a collective work is considered one work for purposes of registration. A registration for a collective work covers the copyright authority in the selection, coordination, or arrangement of the work. A registration for a collective work covers the collective work as a whole and may cover the individual works contained in it if (1) the collective work and the individual works are owned by the same party, (2) the individual works have not been previously published or previously registered, and (3) the individual works are not in the public domain.

For purposes of registration, representative examples of collective works include:

- A newspaper, magazine, or other periodical containing multiple articles, illustrations, and photographs
- An anthology containing multiple poems, short stories, or essays
- An online encyclopedia containing multiple articles, entries, or postings on various topics
- An album containing multiple sound recordings that embody multiple musical works
- A DVD containing a motion picture, theatrical trailers, deleted scenes, and audio commentary from the director

A collective work is not:

- A single unified work that contains separate parts or elements, such as *a novel consisting of multiple chapters*
- A song with melody, harmony, and rhythm
- A drawing in pencil and ink
- An architectural design of overlapping figures and colors
- An architectural design of overlapping drawings with multiple illustrations of the same object
- An illustrated children's book created by one author
- A unified work created by multiple authors, such as:
 - A musical with score, music, and lyrics by two or more authors
 - A movie with multiple screenwriters, directors, producers, cinematographers, costume designers, visual effects, or other production elements created by multiple authors
 - A children's book created by a writer and illustrator in collaboration with each other
 - A textbook
- A single contribution to a collective work

Contribution to a Collective Work

A contribution to a collective work is a separate and independent work that is included within a collective work. A contribution to a collective work can be registered separately from the collective work or in combination with the collective work if certain requirements are met.

Examples of separate and independent works within a collective work include:

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mistake and delete this email from your system Immediately. If you are not the intended recipient you are notified that disclosing, copying, distributing or taking any action in reliance of the contents of this information is strictly prohibited. If you are the intended recipient you are hereby notified that disclosing, copying, distributing or taking any part of this email and/or any attachments to disclose, copy, distribute to a person or entity in which this email was and/or is not specifically addressed to is strictly prohibited. If the named addressee would like to distribute this email and/or any attachments within the particular email, the named addressee **must** receive proper and acceptable permission from/by Ms. Krista Dandridge-Barnett.

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Saturday | January 06, 2024 | 4:09am est

Greetings!...

[THREAD ID:1-655X5L1]

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The screenshot shows a browser window with the URL <https://copyright.gov/eco/help-collective-work.html>. The content is as follows:

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 - an illustrated children's book created by one author
- A unified work created by multiple authors, such as
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 - a motion picture with multiple scripts, directing, acting, cinematography, costume design, visual effects, or other production elements contributed by multiple authors
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Krista Dandridge-Barnett

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On Fri, Jan 5, 2024 at 11:37 AM Copyright Office <cop-ad@loc.gov> wrote:

Dear Krista Dandridge-Barnett:

Please respond to the questions below within 45 days and include the [THREAD ID], using the brackets, as part of your response. The [THREAD ID] is located below the Examiner's signature block. The [THREAD ID] must be in the body of your response, NOT the subject line. If you put the [THREAD ID] in the subject line, we will not get your message.

Thank you for your reply.

The deposited work contains multiple episodes. You can only register one work on each application. Because this work contains multiple episodes in one deposit, it can be registered as a collective work only.

A "collective work" is defined in the law as "a work, such as a periodical issue, anthology, or encyclopedia, in which a number of contributions, constituting separate and independent works in themselves, are assembled into a collective whole." 17 U.S.C. § 101.

In your reply, please give me permission to add a limitation of claim that excludes the individual text and includes the compilation only (collective work).

When I receive your reply, I will resume examination.

If the facts are otherwise, please explain.

Please note that if we do not receive a response to this message within 45 days, we will close this case without processing your registration or notifying you further and forward your deposit copy(ies) under the provisions of the current copyright law. The fee is not refundable. If you re-apply for registration after the case is closed, you must send a new application, copy, and fee. The effective date of registration will be based on the new submission.

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Failure to comply exactly with our instructions will result in your email not being connected to your application, and your case will be closed without further correspondence from us.

Sincerely,

J. McPherson
Copyright Examiner
Literary Division
U.S. Copyright Office

When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office.

[THREAD ID:1-655X5L1]

--
``~Respectfully,

Krista Dandridge-Barnett

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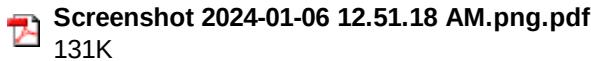
3 attachments



Screenshot 2024-01-06 12.51.18 AM.png
148K



Help_ Collective Works _ U.S. Copyright Office.pdf
62K



Screenshot 2024-01-06 12.51.18 AM.png.pdf
131K



Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

Fwd: U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)

1 message

Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

Bcc: devofc@copyright.gov, devofc@loc.gov

Sat, Jan 6, 2024 at 2:29 AM

----- Forwarded message -----

From: Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

Date: Sat, Jan 6, 2024 at 1:45 AM

Subject: Re: U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)

To: Copyright Office <cop-ad@loc.gov>

Library of Congress
c/o: Copyright Office
101 Independence Avenue - South-East
Washington, District of Columbia 20559

Saturday | January 06, 2024 | 4:45m est

Greetings!..

[THREAD ID:1-6515882]

This email shall serve as an update to [THREAD ID:1-6515882].

Library of Congress: "Please give me permission to change the authorship statement to collective work. In addition, please give me permission to add a limitation statement that excludes the individual text and include the collective work only."

Me: I, Krista Raina Dandridge-Barnett (the Author), am the sole Writer and sole Author of "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)". "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)" is NOT a "Collective Work".

I do NOT give permission to the Library of Congress to identify, "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)", as a collective work.

The Library of Congress does NOT have my permission to change the "Authorship Statement" to "Collective Work".

The Library of Congress does NOT have my permission to add a "Limitation Statement".

The Library of Congress does NOT have my permission to exclude any text.

KristaDandridgeBarnett@gmail.com

``~Respectfully,

Krista Dandridge-Barnett

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On Wed, Jan 3, 2024 at 10:30 AM Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com> wrote:

Library of Congress
c/o: Copyright Office
101 Independence Avenue - South-East
Washington, District of Columbia 20559

Wednesday | January 03, 2024 | 1:30pm est

Greetings!..

[THREAD ID:1-6515882]

Library of Congress: "Please give me permission to change the authorship statement to collective work. **In addition, please give me permission to add a limitation statement that excludes the individual text and include the collective work only.**"

Me: As long as I, Krista Raina Dandridge-Barnett (the Author), am identified as the Author, the Library of Congress has permission to change the authorship statement to 'Collective Work'. **With regards to a "limitation statement", what exactly is it? What "individual text" is the Library of Congress seeking to exclude?**

P.S. I give permission to the Library of Congress to identify, "Ley Lines by Krista Raina Dandridge-Barnett (*The Complete Series _ Episode One - Episode Nine*)", as a collective work.

KristaDandridgeBarnett@gmail.com

~Respectfully,

Krista Dandridge-Barnett

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On Wed, Jan 3, 2024 at 9:43 AM Copyright Office <cop-ad@loc.gov> wrote:

Dear Krista Dandridge-Barnett:

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Thank you for your reply.

Please give me permission to change the authorship statement to collective work. In addition, please give me permission to add a limitation statement that excludes the individual text and include the collective work only.

When I receive your reply, I will resume examination.

If the facts are otherwise, please explain.

Please note that if we do not receive a response to this message within 45 days, we will close this case without processing your registration or notifying you further and forward your deposit copy(ies) under the provisions of the current copyright law. The fee is not refundable. If you re-apply for registration after the case is closed, you must send a new application, copy, and fee. The effective date of registration will be based on the new submission.

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Failure to comply exactly with our instructions will result in your email not being connected to your application, and your case will be closed without further correspondence from us.

Sincerely,

J. McPherson

Copyright Examiner
Literary Division
U.S. Copyright Office

When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office.

[THREAD ID:1-6515882]

--
``~**Respectfully,**

Krista Dandridge-Barnett

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